



*...pausing barely/barely pausing...*

11.02.–16.05.2021

Laëtitia Badaut Haussmann

Neïl Beloufa

Louise Bourgeois

Ansuya Blom

Anna and Bernhard Blume

Rosemarie Castoro

Brody Condon

Jason Dodge

Ceal Floyer

Ryan Gander

gerlach en koop

David Horvitz

Pierre Huyghe

Susan Hiller

Li Jinghu

Eva Kot'átková

João Onofre

Julien Prévieux

Rachel Rose

Nora Turato

On behalf of Tlön Projects, Chris Bestebreurtje and Petra Kuipers are delighted to announce the exhibition *...barely pausing/pausing barely...*

The exhibition marks the first edition of an annual collaboration between A Tale of A Tub and Tlön Projects and presents a variety of artworks selected from the *imaginary collection* of Tlön Projects. This imaginary collection is formed by the convergence of selected artworks from various international private art collections, whereby Tlön Projects aims to generate access to artworks which otherwise would have been largely shielded from public access.

The works comprising *...barely pausing/pausing barely...* originate from the following collections: Laurent Fiévet, France, G + W, the Netherlands, Nieuwenkamp & Zaalberg, Hungary, Family Servais, Belgium.

In *...barely pausing/pausing barely...* the volatile state of stasis, on a physical, personal and societal level—produced by opposing modes of hyperactivity and inertia—is taken as a starting point to discern the tireless and profound influence of capitalism in which we are all caught in. The assortment of artworks and experiences in this exhibition has been selected to occupy a liminal interstice, a space that calls the all-encompassing logic of capitalist power into question. The artworks serve to unravel the ways in which technological flows and processes have transformed our lived experience into economic abstractions.

The collection of works is shown against the historical backdrop of the former function of the exhibition space as a public bath and wash house—which served as a site for domestic labour, physical cleansing and recovery. A number of artworks trace the phantasmic presence of entangled bodies and environments that are incompatible with the conventional perception of time and space, while other works alienate and fragment our understanding of subjectivity and personhood through unexpected utterances and movements. The exhibited inventory of acts, gestures and activities are simultaneously done and undone, and even in their unvarying repetitions may hold a potential break with the cyclical trap of work, life and rest in a time bound by self-discipline and management.

**TLÖN PROJECTS, Satellite Programme**



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**Curated by:**

Christina Li

**Venue:**

A Tale of A Tub, Justus van Effenstraat 44, Rotterdam, the Netherlands

**Opening Times:**

Thursday to Sunday 13:00—18:00 and by appointment

For the moment—prompted by corona measures—a reservation is mandatory. Please reserve your tickets [here](#).

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