



Cally Spooner, *Soundtrack for a Troubled Time*, 2017

(Photography by Mathilda Olmi)

Soundtrack for a Troubled Time

12.03.—17.04.2022

Mathieu Kleyebe Abonnenc
Katinka Bock
Charbel-joseph H. Boutros & Stéphanie Saadé
Edith Dekyndt
Angela Detanico & Rafael Lain
Roni Horn
Cally Spooner

Curated by: Chris Bestebreurtje en Petra Kuipers

It is with great pleasure that we invite you to the exhibition *Soundtrack for a Troubled Time* at the Huidenclub in the Diepenveengebouw [building] in the Delftshaven area of Rotterdam. The Huidenclub is a new experimental platform for the production and presentation of contemporary culture and was co-founded by Chantal Schoenmakers and Liv Vaisberg.

Soundtrack for a Troubled Time was assembled by curators Chris Bestebreurtje and Petra Kuipers, and borrows its title from Cally Spooner's two-channel sound installation.

Works by Mathieu Kleyebe Abonnenc, Katinka Bock, Charbel-joseph H. Boutros & Stéphanie Saadé, Edith Dekyndt, Angela Detanico & Rafael Lain, Roni Horn and Cally Spooner will be displayed in two complementary exhibition spaces which differ in dimensions.

Soundtrack for a Troubled Time centres on the realm of collective unease and the individual desire to escape the latter, whilst balancing between fiction and reality, searching for a comfortable position. A deeper attentiveness to the unseen interplay of the natural forces that surround us is encouraged.

The artists suggest an antidote on the basis of a new perspective on the world or humanity, they re-write (colonial) history in a more poetic narrative in which humanism, art, poetry and beauty provide relief.

The works comprising *Soundtrack for a Troubled Time* originate from the following collections: Laurent Fiévet (France), Frédéric de Goldschmidt (Belgium), Joseph Kouli (France) along with other collections that wish to remain anonymous.

A comprehensive exhibition handout is available in the exhibition space and will be published on our website.



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Curated by:

Chris Bestebreurtje en Petra Kuipers

Venue:

Huidenclub
Pelgrimsstraat 5c, Rotterdam, the Netherlands

Opening Times:

Friday to Sunday 13:00—18:00

Public Programme:

12.03.—13.03.2022
Opening hours during Art Central XL, 11:00—18:00

For more information and images: enter@tlonprojects.org

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