



Eva Kot'átková, *30 Minutes Under the Bed*, 2009

Beyond a Certain Point There Is No Return

08.02.2023—09.04.2023

Natalie Ball
Elmgreen & Dragset
Sophie Calle
Julian Charrière
Dora García
Niklas Goldbach
Nadia Guerroui
David Horvitz
Eva Kot'átková
Pere Llobera
Jill Magid
mountaincutters
Gareth Moore
Otobong Nkanga
Amalia Pica

Wilfredo Prieto
Rose Salane
Vittorio Santoro
Martine Stig

Curated by
Katia Krupennikova

TIön Projects is thrilled to announce the group exhibition *Beyond a Certain Point There Is No Return*.

The exhibition, which was curated by Katia Krupennikova, marks the third edition of an annual collaboration between A Tale of A Tub and TIön Projects and presents a variety of artworks selected from the *imaginary collection* of TIön Projects. This imaginary collection is formed by the convergence of selected artworks from various international private art collections, whereby TIön Projects aims to generate access to artworks which otherwise would have been largely shielded from public access.

Taking its title from an aphorism by Franz Kafka — “Beyond a certain point there is no return. This point has to be reached.” — the exhibition puts into conversation artworks by artists from different regions and generations. Though titled with Kafka’s quote, the exhibition touches on the writer’s heritage only tangentially. Instead, it spins around the urgency to seize and make visible the “point of no return,” which has been overwhelming the world in the recent years, from pandemics to wars to climate change. But the term has many evocative senses and associations. It originates from air navigation terminology, where it means that an aircraft no longer has enough fuel to return to its point of departure. “Point of no return” signifies a critical juncture, an irrevocable shift, an impossibility of return. But it is also itself something evasive and difficult to grasp. When did the point of no return occur, and how can one recognize it? Or do we only really become aware of this turning point after the fact, in its aftermath?

Beyond a Certain Point There Is No Return revolves around a crisis of awareness, and a crisis of action. The artworks in the show are brought together in search of spaces and temporalities that refer to this evasive and difficult to seize point, which manifests itself more through absence than presence. They sense moments when political, social or personal catastrophes become irreversible, or when change, even when not fully sensed or recognized, can no longer be avoided. The visitor is invited to pass through and touch upon memories, postures and expressions, in spatial relations, architecture, the body, and the unconscious, via subtle presences, traces and quantum entanglements.

The works comprising *Beyond a Certain Point There Is No Return* originate from the following collections: Kervahut—Laurent Fiévet Collection (France), Frédéric de Goldschmidt Collection (Belgium), Edgard F. Grima Collection (France), G + W Collection (the Netherlands), Kerenidis Pepe Collection (France), plancius art collection (the Netherlands), Servais Family Collection (Belgium) along with other collections that wish to remain anonymous.

TLÖN PROJECTS, Satellietprogramma



Beyond a Certain Point There Is No Return

08.02.2023—09.04.2023

Curated by:

Katia Krupennikova

Venue: A Tale of A Tub, Space for contemporary art and culture
Justus van Effenstraat 44, Rotterdam, the Netherlands

Opening Times: Thursday to Sunday 13:00—18:00

Timetable during Art Rotterdam:

08.02.2023—12.02.2023

Opening Times: 10:00—19:00

09.02.2023

Performance: 16.00—20:00

Dora García, *Two Planets Have Been Colliding for Thousands of Years*

09.02.2023

Opening Reception: 16:00—21:00

11.02.2023

Performance: 14.00—18:00

Dora García, *Two Planets Have Been Colliding for Thousands of Years*

Generously supported by:

Municipality of Rotterdam and the Mondriaan Fund

For more information and images: enter@tlonprojects.org

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